

2025–2026 CanDo! Days

Arts Integration Crosswalk

Genre	Grade Band	Lesson Title	CCSS ELA (codes)	ELA Alignment (how it fits)	CCSS Math (codes)	Math Alignment (how it fits)	HĀ focus	SEL focus	NCAS anchors
Music	1, 2 & 3	In our Mala	SL.2.1; SL.3.1; RL.2.2; RL.3.2; L.2.6; L.3.6; W.2.8; W.3.8	Collaborative singing & discussion (SL); identify central message/themes in song lyrics about caring for plants (RL); acquire/use vocabulary incl. 'Ōlelo Hawai'i terms (L); recall/share info from experiences in reflections (W).	MP.4; MP.7	Model patterns/dynamics and attend to musical structure (soft/loud, repeated motifs) as analogs of mathematical structure (MP.4, MP.7).	Belonging, Aloha, Responsibility, Hawai'i	Empathy, emotional expression, self-awareness, teamwork	Creating (#6 school-level equivalent), Responding (#7/#11), Connecting (#10)
Music	4 & 5	Ku'u Mala - My Garden	SL.4.1; RL.4.2; RI.4.4; L.4.5; L.4.6; W.4.2; SL.5.1	Collaborative discourse on proverb/metaphor (SL); determine theme & summarize from song/poem (RL.4.2); determine meanings of domain-specific words incl. 'Ōlelo Hawai'i terms (RI.4.4); interpret figurative language (L.4.5); explanatory writing on goals/growth (W.4.2).	MP.7	Recognize structural patterns in melody/refrain and dynamics.	Belonging, Aloha, Total Well-being, Hawai'i, Excellence, Responsibility	Perseverance, goal-setting, relationship skills	Creating, Performing, Responding, Connecting
Movement	1,2 & 3	Hala Tree	SL.2.1; SL.2.2; L.2.6	Participate in discussions, recount key ideas from oral instruction & demonstrations, and use domain vocabulary for tree parts and protocols.	2.G.A.1; MP.5	Recognize/compose shapes and body forms in poses; select and use tools (mats, spatial markers) strategically.	Aloha 'Āina, Well-being, Responsibility, Hawai'i	Self-awareness, self-management via breath/movement; cultural connection	Connecting cultural/historical contexts through movement; Creating/Responding via embodied practice
Movement	4 & 5	Hala Tree	SL.4.1; SL.4.2; RI.4.4; L.4.6	Collaborative dialogue; paraphrase information presented orally; determine meanings of domain-specific vocabulary; use acquired vocabulary.	4.MD.C.5; 4.G.A.3; MP.6	Recognize/describe angles created by body shapes (4.MD.C.5); identify lines of symmetry in poses & patterns (4.G.A.3); attend to precision in alignment (MP.6).	Aloha 'Āina, Well-being, Responsibility, Hawai'i	Mindfulness, regulation, cultural protocols, resilience	Connecting, Responding, Creating
Theater	1, 2 & 3	Mo'olelo Mea Kanu Hawai'i	SL.2.1; SL.2.4; L.2.6; RL.2.3	Collaborative games/discussion (SL.2.1); tell a story with relevant details (SL.2.4); use/extend vocabulary incl. feelings/roles (L.2.6); describe characters' responses in mo'olelo (RL.2.3).	MP.1	Persevere through iterative rehearsal tasks and problem-solving in staging.	Belonging, Responsibility, Aloha, Well-being, Hawai'i	Role-play, empathy, teamwork, self-management	Creating (improvisation), Performing, Responding, Connecting
Theater	4 & 5	Mo'olelo Mea Kanu Hawai'i	SL.4.1; SL.4.4; RL.4.3; W.4.3; L.4.6	Collaborative planning (SL.4.1); present stories (SL.4.4); describe characters/settings/events using details (RL.4.3); write short narrative extensions or scene notes (W.4.3); acquire/use academic & cultural vocabulary (L.4.6).	MP.3	Construct viable arguments & critique reasoning while giving/receiving stage feedback.	Belonging, Responsibility, Aloha, Well-being, Hawai'i, Excellence	Collaboration, reflection, perspective-taking	Creating, Performing, Responding, Connecting
Visual Art	1, 2 & 3	Embossed Kukui Leaves	SL.2.1; W.2.2; L.2.6	Discuss & share ideas; write a brief informative description of process/use; use domain vocabulary.	2.G.A.1; 2.G.A.3; MP.5	Identify/draw shapes & partitions while composing leaf forms and borders; select/use tools strategically (rulers, templates).	Belonging, Responsibility, Aloha, Hawai'i	Self-efficacy, resourcefulness, time-management	Creating (VA:Cr1.1), Presenting (VA:Pr6.1), Responding (VA:Re7.1), Connecting (Cn10.1)
Visual Art	4 & 5	Embossed Kukui Designs	SL.4.1; W.4.2; L.4.6	Collaborative critique & idea-share; explanatory writing on design choices and Kukui uses; deliberate academic/cultural vocabulary.	4.G.A.1; 4.G.A.3; MP.4	Use lines, line segments, rays & angles in compositions; create/refine lines of symmetry; model proportions & patterns mathematically in design.	Belonging, Responsibility, Aloha, Hawai'i	Confidence, complex problem-solving, social awareness through gallery review	Creating (VA:Cr1.1), Presenting (VA:Pr6.1), Responding (VA:Re7.1), Connecting (Cn10.1)

Sources

Description	URL
Official CCSS (ELA, ADA-compliant PDF)	https://corestandards.org/wp-content/uploads/2023/09/ELA_Standards1.pdf
Official CCSS (Math, ADA-compliant PDF)	https://corestandards.org/wp-content/uploads/2023/09/ADA-Compliant-Math-Standards.pdf
CCSS Main Portal	https://corestandards.org/
HI DOE – Hawaii Common Core FAQ	https://www.hawaiipublicschools.org/DOE%20Forms/CommonCore/CommonMaterialsFAQ.pdf
HI DOE – ELA Standards Page	https://learningdesign.hawaiipublicschools.org/standards-based-content/english-language-arts-ela
HI DOE – Math Standards Page	https://learningdesign.hawaiipublicschools.org/standards-based-content/mathematics